



A close-up photograph of a textile loom. A golden thread is being woven into a fabric. The threads are arranged in a grid pattern, and the golden thread is being inserted into the grid. The background is blurred, showing more of the loom and the fabric.

*For over 70 years, passion,
creativity and technology have
been the engine of our looms.*

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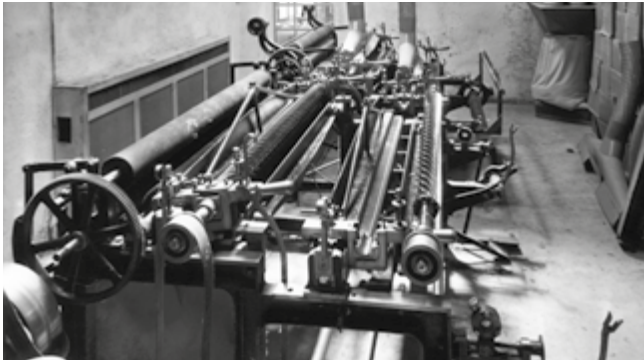
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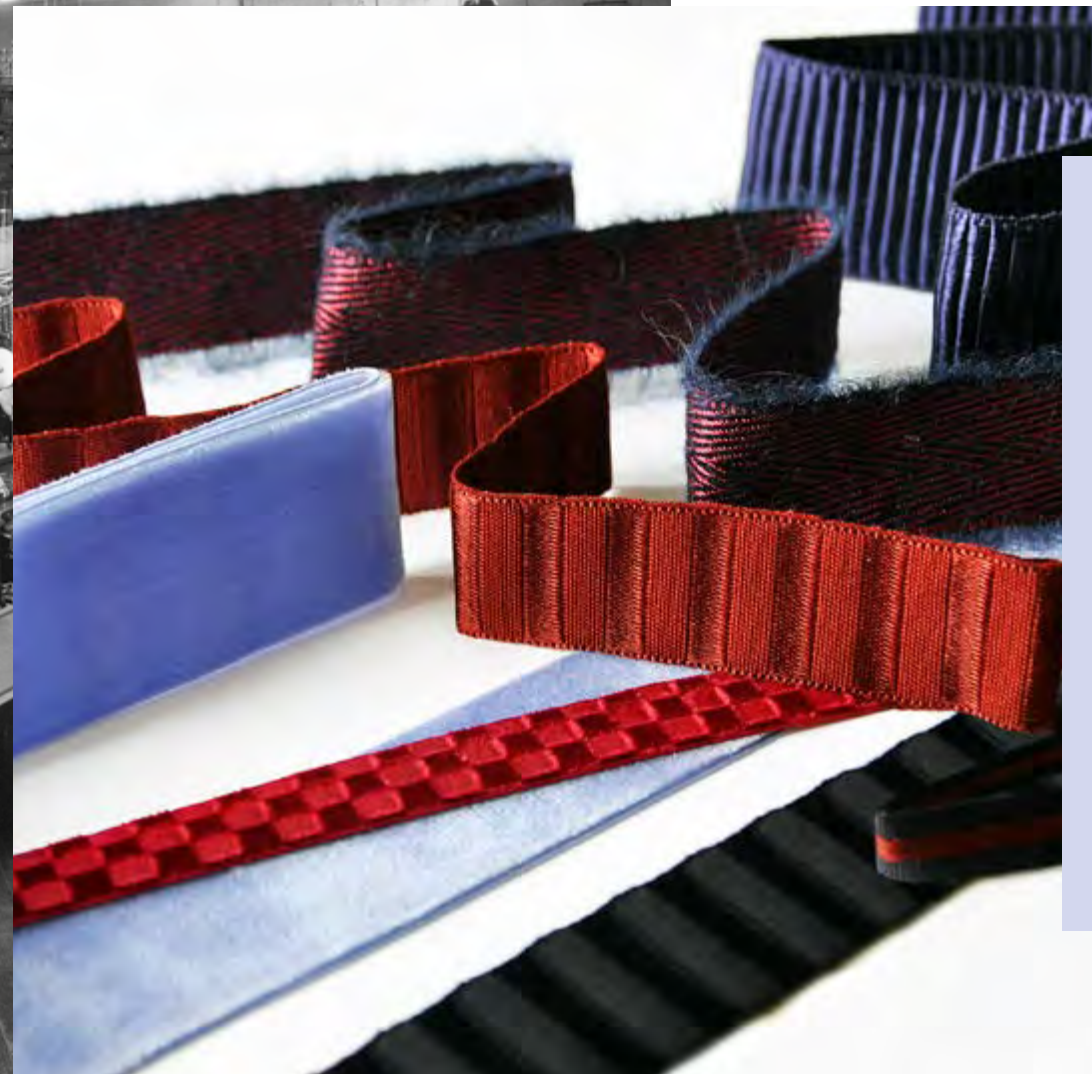
To find out more



01

who we are

*We and our ribbons.
A blend of tradition, creativity
and innovation.*



Nastrificio De Bernardi was founded in 1946 and quickly established itself as a velvet ribbons manufacturer. Looking after details and refinement is in the company's DNA. Carefully selecting raw materials, making ongoing investments in cutting-edge machinery and products and focusing on staff training help guarantee high standards of creativity, quality and development. Tradition interwoven with innovation: year after year, Nastrificio De Bernardi extends and diversifies its product range to meet the requirements of customers in the fashion sector and in packaging, for which its DBPACK line is specially designed. Nastrificio De Bernardi presents two seasonal collections a year, exhibiting its creations at the most important national and international trade shows. It also offers a "made-to-measure" service, developing exclusive products with customised technical and aesthetic solutions. A constant stream of new stories told by its ribbons.



02

production

*Warping, weaving, dyeing,
printing and finishing.
The poetry of creation.*

Nastrificio De Bernardi knows all the secrets of the ribbon. It follows every phase of its creation, processing and production with care and passion between movements of irreplaceable hands and modern machinery. Ordering and weaving are everyday actions. The weaving department makes use of more than one hundred looms to make selvedge ribbons, rigid and elastic, with dyed yarn and unbleached.

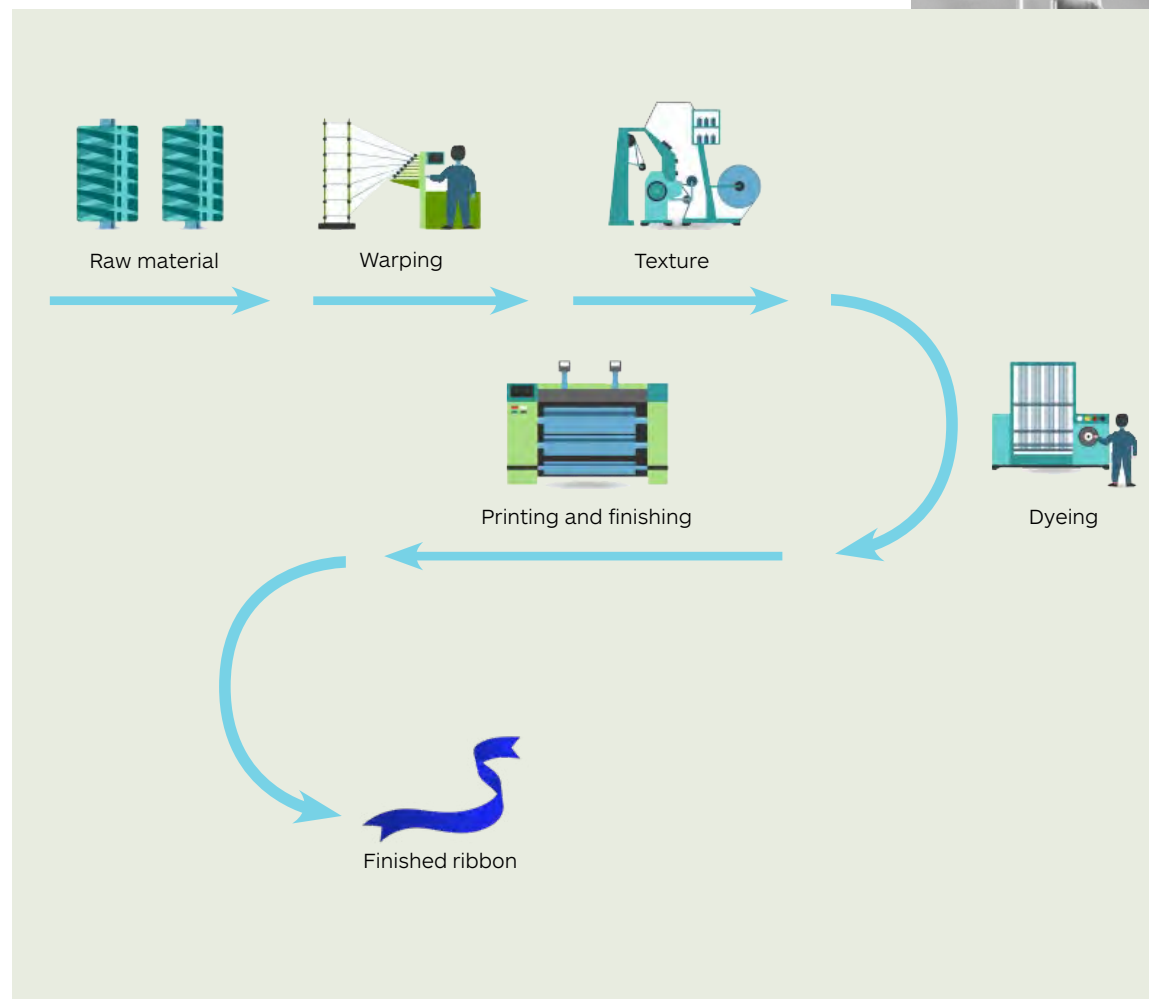
The hands of expert the weavers and the highly specialized technicians give value and importance to each product and satisfy even the most complex manufacturing requirements.

The dyeing department is the jewel in the crown of the production: here dyeing is carried out with bundles and continuous machines. The systems allow even minimum quantities to be dyed not only in the colours listed in the catalogue, but also in custom colours as chosen by the customer.

The department dedicated to the development of bias ribbons stands out for its excellent workmanship and attention to details, expanding the range of products to trims, ruffles, braids and pleats.

Great attention is paid to the production of prints, hot stamping, finishing, both aesthetic and technical, and to the compaction which ensures stability even to the least treatable, rigid or elastic fabrics.

For ribbons that keep all their poetry in every stage of processing.





03

the products

*A creative universe of fibers,
weaves and textures.
Constantly evolving.*

The rigid and elastic ribbons, grosgrain, spikes, double satins and fringes, made with natural, artificial and synthetic fibers, make up the creative universe of Nastrificio De Bernardi.

The velvet ribbons: the flagship article of Nastrificio De Bernardi. Declined in countless heights, rigid or elastic, single or double-sided, with endless nuances of colour.

The grosgrain ribbons, with all the variety of textures. The armour par excellence of the ribbon in infinite combinations of material, shades, yarns, thicknesses, surface effects and finishes.

The elastic ribbons. Exclusive and refined. Highly functional and performing, suitable for every application: from fluorescent colours to polished shades, fabrics with noble materials, striped, with prints or with a denim effect.

Nastrificio De Bernardi pays great attention to the selection of fibers: natural, artificial and synthetic.

The ribbons made with natural fibers enhance their original colour: raw linen and cotton weave a dialogue of simplicity and purity.

The cotton ribbons are versatile, declined in numerous variations: from the plain-coloured grosgrain and yarn-dyed, to the soft coloured fringe, from the honeycomb ribbon to the most disparate weaves.

Pure virgin wool, mohair and wools in natural colours blend to create warm and soft weaves, with dyed yarn or unbleached yarn.

And finally, plenty of artificial and synthetic fibers for constantly evolving ribbons. For unique and exclusive items with a strong appeal.





04

recycled

***Sustainability and love for materials
and for the environment.***

Nastrificio De Bernardi dedicates greater and greater attention to the environment and offers its customers a selection of recycled and certified items.

The Global Recycle Standard (GRS), certifies the products obtained from recycled materials and manufacturing activities. It enhances the products made with recycled materials, in compliance with both environmental and social criteria extended to all stages of the production chain.

The Global Recycle Standard (GRS) is promoted by Textile Exchange, one of the most important non-profit organizations that promote a responsible and sustainable development in the textile sector at international level. With this standard, Textile Exchange recognizes the fundamental importance of recycling for the growth of a sustainable production and consumption model; it aims at helping the reduction of resource consumption (virgin raw materials, water and energy) and at increasing the quality of the recycled products.



05

packaging

*The ribbon wraps,
preserves and enhances
luxury packages.*

Ribbons as elements of enhancement and value. Ribbons that wrap, guard, package. Cosmetics, food & beverage, jewellery, gifts, nursery gardening and the retail sector increasingly use ribbons. The DBPACK division was born to meet the needs of a clientele that is gradually more attentive to detail, dedicating itself to the study and use of ribbons to give value to their package. It explores new paths, gets out of the traditional packaging circuits: it draws on fashion collections, generating a range of varied choices, which guarantees the customer unique and exclusive choices. The brand logo becomes the protagonist, cared for in every single detail, using multiple printing techniques and cutting-edge graphics. The value of gold lamination, the refinement of embossed serigraphy, the softness of silicone silkscreen, the fantasy of full colour sublimation, the precision of laser cutting: the ribbon that plays the leading role of corporate communication.



06

certifications

Certifications, acknowledgments.



The great attention to the sustainability of the production processes and a strict compliance with the principles of correct company management has enabled Nastrificio De Bernardi to obtain important certifications and certifications.

STANDARD 100 by OEKO-TEX®

Independent control and certification system for the entire textile chain that certifies the absence of harmful substances in the product components. For many companies, compliance with the OEKO-TEX® standards is an essential requirement in the choice of products and supplying companies.

ICEA Global Recycle Standard (GRS)

It certifies products obtained from recycled materials and manufacturing activities. It enhances products made with recycled materials, in compliance with environmental and social criteria extended to all stages of the production chain. An important step towards responsibility and environmental sustainability.

CRIBIS PRIME COMPANY

The official certification of maximum commercial reliability based on CRIBIS D&B RATING: dynamic indicator, constantly updated, on the reliability and financial soundness of the company.





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Concept

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